

4-Day Workshop – August 3 – 6, 2017 in Dickinson, ND

“Explorations” with Karen Knutson



“Using Stencils & Illusionary Painting” – 1 day “Watercolor and Charcoal Pours” – 2 days

“Wire Drawing” – 1 day

Karen is a highly sought after workshop instructor and an award-winning artist. The workshop with Karen is actually THREE workshops – on Thursday, August 3 will be “Using Stencils & Illusionary Painting.” The next two days, Friday and Saturday, will be devoted to “Watercolor and Charcoal Pours.” The workshop offerings will conclude with one day (Sunday, Aug. 6) of “Wire Drawing.” Costs for individual days are indicated, cost for all 4 days is almost 10% less.

If you are a K-12 art teacher and are looking for Continuing Education credit, we are thinking of you! Our 2016 workshop was able to offer 1 unit of Professional Development credit through the UND Extended Learning office. ***To earn one unit of credit, you will need to attend at least 3 days of Karen’s workshop.***

“Using Stencils & Illusionary Painting” – Students will learn an easy way to create ghost imagery (illusionary), as if they can see through the birds! This is a good design class as well, because Karen describes how important it is to have a light pathway connect. Students will be doing the same painting on this day – making the learning easier. For finishing touches, students will use acrylic and stencils. Lots of fun! The only acrylic paint that you will need is white. Limited color choices also make this workshop a great color knowledge class. [Cost: \$90]

“Watercolor and Charcoal Pours” – Contour drawings make these paintings easy and a great adventure! Lots of tricks!!!! We’ll also be working with a charcoal pour as a preparation for our bird paintings. These paintings are meant to be fun loving and free. Watercolor and collage are added to create the whimsical bird paintings. Karen will demonstrate paintings crows or cardinals. There will be fun new ways to establish texture using collage papers and different surface treatments for special effects. [Cost: \$180 – no “sharing”]



“Wire Drawing” – This is Karen’s new great LOVE!!! Wire Drawing is a process where the students draw, kind of doing contour drawing, using a permanent marker. The reason that it is called “wire drawing” is that the end result resembles a wire sculpture. This is Karen’s favorite technique ever! It makes everyone a better drawer and is so meditative at the same time. Subject is the student’s choice. I’ve done wire drawings of birds, people, and animals. Students who have learned this technique say that it has changed their artwork and they are totally hooked! [Cost: \$90]

REGISTRATION FORM – KAREN KNUTSON WORKSHOP

Thursday through Sunday, August 3, 4, 5, 6, 2017

Biesot Activities Center, Dickinson State University, Dickinson, ND

Questions? Call Linda Renaud at 701/690-5459



The location: The main concourse at the Biesot Activities Center on the Dickinson State University campus. Air-conditioned, filled with natural light, and plenty of space! The Badlands Art Association will provide munchies for us to graze on as we stretch our artistic muscles!!

Additional information regarding meals and lodging: For convenience during our noon breaks, we plan to cater box lunches from “Stix

and Twigs” – a local restaurant with a reputation for great food.

Dickinson has a wide variety of restaurants and several major chain motels [Motel 6, Astoria, Ramada, Holiday Inn Express, etc.]

[Motel 6](#)

[Astoria](#)

[Ramada Grand Dakota Lodge](#)

[Microtel Inn and Suites](#)

[Holiday Inn Express](#)

[Americinn](#)

[Hampton Inn & Suites](#)

And – for some fun . . .

Linda Renaud, workshop chairperson, is a fan of Theodore Roosevelt National Park – located just 35 miles to the west. She would be happy to take interested folks on a tour of the North Dakota “Badlands.”



KAREN KNUTSON WORKSHOP

**Thurs. – Sun., August 3, 4, 5, 6
Dickinson, ND**

Cost for 4 full days: **\$325.**
(9 am to 4 pm each day)

To hold a place in this exciting workshop, complete the registration form and mail it with your deposit of \$100 to:

**Badlands Art Association
Attn: Workshop
PO Box 502
Dickinson, ND 58602**



Yes! I want to attend the “Explorations” workshop with Karen Knutson.

► **Deadline to register: June 30, 2016**

Please register me for:

___ **I want it ALL** – Four days. Thursday through Sunday, August 3-6. Discounted. \$325.

___ **Using Stencils & Illusionary Painting** – Thursday, August 3. One day. \$90.

___ **Watercolor and Charcoal Pours** – Friday and Saturday, August 4-5. Two days. \$180.
[No sharing/splitting between people. This workshop builds from day one to day two.]

___ **Wire Drawing** – Sunday, August 6. One day. \$90.

___ **I am a K/12 teacher and would like more information on CEUs.**

Name _____ Phone # _____

Address _____

City/State/Zip _____ Email _____

To register for this workshop, send your deposit (\$100) or your full payment. Make check to
Badlands Artists Association, and mail to: Badlands Art Association, Attn: WORKSHOP;
PO Box 502, Dickinson, ND 58602
OR pay online at www.badlandsarts.com (You will be using PayPal)

Spaces are limited; only paid registrations secure a place.

The balance will be due on Thursday, July 21. The registration fee, minus a \$25 processing fee will be refunded if a participant needs to cancel, and the workshop minimum # of participants is still intact.