

# Newsletter

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September, 2018



Call for entries forms for the 48th Annual BAA Art Show November 9 -11 have been mailed out to BAA Members. If you did not receive an entry form download the form at <a href="https://www.badlandsarts.com">www.badlandsarts.com</a> or contact show chairman Darice Taylor at taylordarice@yahoo.com or phone 701-290-

5028. For student entry forms contact Jon Ross at jon.ross@k12.nd.us or phone 701-833-5844.

Deadline for entries is October 15, 2018.

### **Silent Auction**

Friday and Saturday, November 9th and 10th, BAA will be hosting a silent auction. We are looking for people interested in donating a basket for the auction. These baskets can be filled with items ranging from jellies & jams to art pieces or art supplies.



**Dickinson Museum Center**, is planning an art exhibit featuring BAA artists for February 1-28, 2019. The exhibit is for paintings, drawings, mixed media (not photography). There are small display cases for sculpture, jewelry, and other 3 dimensional art but space is limited. Art pieces need to be at the museum by January

15, 2019. More information will be posted later.





The Museum Center will also be hosting Minot's Taube Museum traveling children's art show through out the month of March, 2019. Art teachers this would be a wonderful field trip

Concatenation New Art Faculty Ian Mabry – Exhibition dates: Sept. 4 – Oct. 3, 2018 – Reception: Friday, Sept. 7<sup>th</sup> 4-6pm

This show is a retrospective blend of the artist's previous bodies of work and a glimpse at his latest direction. The exhibition opportunity was extended to welcome the new DSU Fine and Performing Arts faculty member. Featured work includes drawings, paintings, and sculpture

#### Prairie Plein Air Artists – 2018 Paint Out/Exhibit Schedule



**BELLE FOURCHE** | The Belle Fourche Plein Air Event will be Sept. 18 - Sept. 20 at the Tri-State Museum, 415 5th Ave, Belle Fourche. The Plein Air Paint Out is a weekendlong event that brings artists to the area to paint outdoor scenes from the area. Folks are allowed and encouraged to visit with the artists while they are painting. Artists from around the region will be painting in and around Belle

Fourche on Saturday, Sept. 19 in the morning and afternoon. Then, at 10 a.m. on Sunday, Sept. 20, there will be the Awards & Wet Paint Sale at the Tri-State Museum. There will be an opportunity to purchase paintings of the town painted by local and regional artists. Proceeds benefit the Belle Fourche Arts Council. Awards will be given for Best in Show, People's Choice, Student Award and Best Historical Representation. Artists should email Marcy at <a href="mailto:urbanart@midco.net">urbanart@midco.net</a> to register. For more details <a href="https://www.facebook.com/Bellepleinair/">https://www.facebook.com/Bellepleinair/</a>

## "Looking Forward with BAA"



**Jennifer Stone** will bring her painting and teaching skills to our summer workshop next year - June 20 - 22, 2019.

Jennifer taught a four-day mixed media and collage workshop in 2016 that was thoroughly enjoyed by all

who attended. We have not yet determined what the topic will be for her time with us - but it will likely be a 3 day workshop.

We will again be working with UND to offer 1 CEU for K-12 art teachers. Put this on your calendar now! And stay tuned for more details!

**Sept 11: BAA Meeting** 6:00pm Able Inc. Office, 1951 1st St. West. Bring art work to share.

October 15: Art Show entry Deadline.

November 8: Hand delivered art work To Ramada

**November 9:** Morning judging no visitors

**November 9:** 6 pm. to 9 pm. Show open Friday night Preview & Silent Auction.

**November 10:** Show hours 10 am. to 4 pm. **November 11:** Show hours 12 pm. to 4 pm.

#### **Art in Action**

Remember art in action? Artists sat around a model and painted, sculpted, carved, or drew it



while the public watched. Anyone interested in participating during the 2018 show? If you are, make sure to check the box on the entry form so that we can mention you for publicity but we will let anyone try their hand at the process.