## Watercolor Pours and Negative Painting Workshop

Badlands Arts Association Summer Workshop 2019 June 20<sup>th</sup> to 22<sup>nd</sup> - Thursday, Friday, Saturday Trinity High School Art Room, Dickinson, North Dakota

## JENNIFER STONE WORKSHOP SUPPLY LIST:

- 1 sheet of #300 arches cold Press Watercolor Paper
- Support board for  $\frac{1}{4}$ -1/2 sheet depending on how large you would like to work
- Watercolor Palette filled with *your* colors:

Jennifer Stone's colors: Sap green, Cobalt blue, French Ultramarine Blue, Cerulean, Antwerp, Thalo Blue, Thalo Green, Permanent Alizarin Crimson, Rose Madder Genuine, Cadmium Red, Lavendar, Maganese Blue Hue, Aureolin, New Gamboge, Raw Sienna, Burnt Sienna, Raw Umber, and Naples Yellow.

(BAA note: These are Jennifer's colors bring whatever colors that work with your pallet.)

- BASIC Palette: Ultramarine Blue, Sap green, Areolin Yellow, Alizaran Crimson, Burnt Sienna.
- Tube watercolors artist grade.

These will be used for pouring so at least bring the primary colors so that you can mix.

• Brushes: Bring your favorites, but include:

Flats: ½" flat, 1" flat, ½" flat, and a 2 ½" soft flat like a hake brush, 3" 4" flat or the biggest watercolor brush that you have.

Rounds: 14, 10, 6

- Watercolor pencils include a white pencil, Jennifer uses Rexel-Derwent, they are water soluble.
- Optional Caran D'Arche water soluble crayons
- 2 small plastic cups
- Pencil
- Kneaded eraser
- Notebook/sketchbook
- Water containers
- Pop-up Kleenex
- Old hand towel/rag and 1 Bath sized towel
- Fine mister bottle
- Salt, any type...margarita, table, kosher popcorn, etc
- Reference photos of roses and leaves.....computer images are fine
- ½ sheet of fine grit sandpaper
- Workable fixative spray
- Hair dryer to speed up drying
- Any other tools that you may wish to bring

Some of these supplies may be difficult to find locally and may need to be ordered.

We have found that Dick Blick https://www.dickblick.com has better products and better prices.