

# Watercolor Wax Batik with Linda Renaud

*Watercolor wax batik uses several unique materials and processes.*

*The workshop cost includes a fee of \$20 to cover the specialty materials provided by the instructor.*



## Diving Into Watercolor Wax Batik, June 17-19, 2021

Thurs., June 17 – 4 to 8 pm, half hour break for supper

Fri/Sat, June 18 & 19 – 9 am to 4 pm each day; half hour break for lunch

The process of watercolor wax batik will be explained, demonstrated and practiced in this hands-on, intensive workshop. Learn how to select the best photos to work from, plan your painting, build the multiple layers of wax and watercolor and then do the final batiking and the “reveal.”

Topics covered will include:

- ✦ Recognizing Value Changes (light to dark)
- ✦ Essential Shapes – choosing what is needed and what can be left out
- ✦ Review of Color – color harmonies, analogous & complementary colors
- ✦ Planning Your Painting; First Wax Application – and Initial Wash of Watercolor
- ✦ Finalizing the planning stages; Building Up the Layers ✦ Batiking your painting
- ✦ The “Reveal” – removing the wax, sharing the results
- ✦ Mounting your painting for greater stability

If time permits, we will talk about how to proceed using your own photos, so bring your photo(s) – printed both in color AND in black and white. Photos should be printed on plain copier paper; bigger is better than smaller! Make sure your photos are not too dark – and have good light/highlight areas. Photos with good light from an angle are best.

**Specialty supplies provided:** Micron pen, Japanese/Thai papers, wax, brushes for use in the wax, rolls of newsprint. The pen, brushes and samples of Japanese/Thai papers will belong to the artist participants to take home with them at the end of the workshop.

**Supplies to share:** I have pots for melting wax. I’ll bring my **iron** also – and again, we will need SEVERAL of these for the end of the class. **Newspapers!** – I use clean newsprint next to the painting as I iron, and use layers of newspapers outside that. It takes a lot of newspapers to soak up the wax as we iron it off! If you have extra newspapers, bring a stack!



**Participants will need to bring:** watercolor palette, artist’s quality watercolor paint & brushes, old bath towel, set of highlighter markers (7 colors at least), white-out, masking tape, hair dryer, and painting board with freezer paper taped to one side (board should be at least 12” by 14”) as well as paper towels, Kleenex, rags or apron as desired. Participants should have knowledge and experience in watercolor. If you are a newbie in watercolor that’s fine, just contact Linda at [showandtellartist@gmail.com](mailto:showandtellartist@gmail.com) before registering.

## REGISTRATION FORM – Diving Into Watercolor Wax Batik

Thursday, Friday and Saturday, June 17-19, 2021 Trinity High School, 810 Empire Road,  
Dickinson, ND

▶ **Deadline to register: June 7, 2021**

*Register soon; we expect the workshop to fill quickly. There will be a waiting list in case we have last minute openings.*

**Spaces are limited; only paid registrations secure a place. Fee for 2 ½**

**days: \$275.** The registration fee, minus a \$25 processing fee will be refunded if a participant needs to cancel, provided that the workshop minimum # of participants is still intact.

**Note: no walk-in registrations will be accepted.** [The instructor needs to bring a packet of materials for each person who wants to take the workshop.]



-----  
Please register me for:

\_\_\_ Workshop – Three days. Thursday June 17<sup>th</sup>, 4 pm to 8 pm, Friday June 18<sup>th</sup> and Saturday June 19<sup>th</sup>, 9 am to 4 pm.

\_\_\_ I am a K/12 teacher and would like more information on CEUs. [Teachers will need to register separately with UND and pay the fee to receive 1 credit.] Link will be provided.

Name \_\_\_\_\_ Phone # \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Email \_\_\_\_\_

To register for this workshop, send your deposit (\$100) or your full payment (\$275).

Make check payable to Badlands Art Association and mail to:

Badlands Art Association, Attn: Jan Stromsborg; PO Box 502, Dickinson, ND 58602

Questions email: [jan.stromsborg@gmail.com](mailto:jan.stromsborg@gmail.com) or call 701-483-5249

**Spaces are limited; only paid registrations secure a place.**