



BAA Summer Workshop July 21, 22, and 23, 2023

Painting lands and skies of the American west and Mexico since 1995.

Telling / writing stories about life as an Artistical Expeditionary since 2005.

BEWARE! -There are often passages of thick oil paint on my paintings. These can take a few weeks to dry enough to ship safely.

William E. Hawkins 1962-

Wm. Hawkins is known for his colorful and stylized impressionist oil paintings. His work hangs in private, public, and corporate collections throughout the world. Clouds, trees, cows and plowed, rain-soaked fields are among his favorite subjects. His work has been featured in publications such as Art Calendar magazine and International Artist magazine and hangs in the Grand Canyon Association's permanent collection. He has been a top auction seller on eBay and other online art sites since 2004. Several modern luminaries and political personages are among his patrons.

He grew up in central Minnesota along the banks of the Mississippi river. Germaine to his development as an artist/artisan/adventurer were the tales and exploits of Teddy Roosevelt, Erik the Red (Viking), and Pecos Bill, as well as an obsession (as a youth) with wildlife art and duck calling.

William lives in Tucson, Arizona with his charming wife Carmen and their four kids somewhere nearby.

Artist's Statements...

River rats, tree skin, fish scales and the dead eagle's feather were some of my favorite things. They were fascinating to my little eyes and my commensurately sized brain. The

little fingers wrapped around the pocketknife-shaved pencil stub tried to trace their shapes onto rough and ready paper scraps...*Childhood.*

Books, shotguns, rock and roll and the wily, watery ways of the mighty Mississippi filled, inhabited, infused and ultimately inspired and awakened the quixotic artist within. Plans were made, brain cells burned, endless days were spent trying to get the vibe of natural things on to paper and canvas - and to stay away from school as much as possible. Star gazing and cloud spotting, acres and acres of lawn-mowing and dead winter woods followed...*Youth.*

I'm not sure there is much of a chronology of the artist's training to report on, as such. From earliest memory there has always been close at hand a tool (or weapon?) that needed wielding, a pencil that needed sharpening, a guitar that needed strumming. A picture that needed painting. Over time, the artistical vision has been slowly forged by dint of trial and error. It is enough to say that years of moiling for blood-wrought treasure, metaphysical and visible, has yielded some things that are pleasing to the eyes and ears. The best and most obviously pleasing results, to my eyes and ears anyway, are my family (four awesome kids, one super awesome wife) and, in spite of me, the ability to see and enjoy the kindness of God. Also, something that makes the cut: lots and lots of paintings.

These days I mostly derive inspiration from natural vistas observed in the American west (Montana, Oregon, California) and northwestern Mexico (Sonora, Sinaloa) the places where I have lived and traveled for the better part of the last 35 years.

I am amazed and grateful that so many friends have found a way to share with me in this little artistical odyssey. The company and instruction of good artists along the way and the encouragement from friends and patrons far and near have gone far in helping me see the value in the pursuit of excellence in craft and virtue in life. *Gracias,*

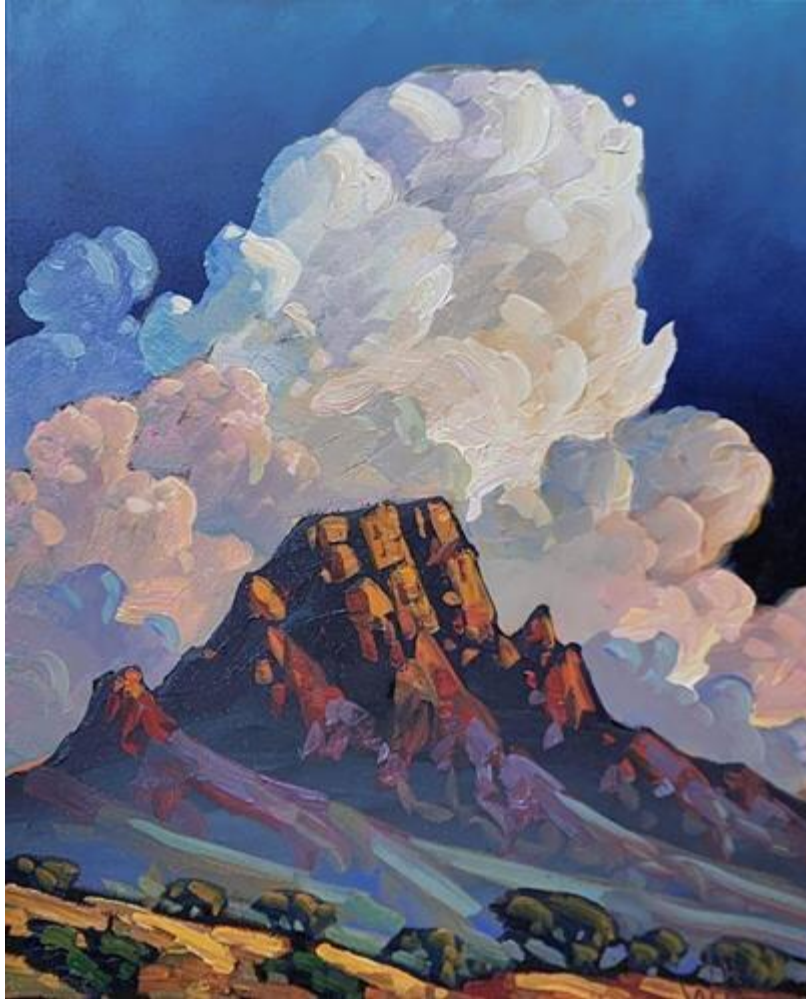
Contact Me

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William Hawkins Oil Painting Workshop

Friday – Sunday July 21-23, 2023

Day 1: July 21, 9:00 am – 5:00 pm:



The Nature of Oil Media (Oils) workshop will take the participants on a journey of exploration and experimentation with oil-based mediums. Techniques will include transparent, translucent, and opaque applications. Enjoy the Stylized Impressionist approach

to North Dakota Badlands landscape painting. Gather at the Life Skills Center (LSC) of the Theodore Roosevelt Medora Foundation outdoor west deck at 9:00 am discussion, demonstration, layout, and planning session until the 12:00-1:00 lunch break. Then move indoors for demonstrations and application of the oil medium and personal instruction by William Hawkins as he guides you through the process to create a beautiful Impressionist oil painting.

DEMO/STUDY #1 Badlands Landscape

Compose/draw thinned wash of neutral color.

Blocking in dark, neutral, positive shapes (thinned wash of darkest colors).

Fill in sky/water, negative shapes (mixing color on canvas/palette wet into wet)

Define Values (find brightest and darkest parts, your eye will be drawn to that).

Day 2: July 22, 9:00 am – 5:00 pm:



Further demonstrations and guidance of application techniques throughout the day. DEMO/STUDY #2 CLOUDSCAPE W/BADLANDS BUTTES.

Day 3: July 23, 9:00 am – 5:00 pm:



Further demonstrations and guidance of techniques throughout the day until the final hours in which the participants will be able to show their completed works of art. DEMO/STUDY #3 LANDSCAPES.

Registration Form:

William Hawkins North Dakota Badlands Oil Painting Workshop

Please Register me for the following:

_____ Workshop Friday July 21 through Sunday July 23, 2023.

\$285.00

Name _____ Phone # _____

Address _____

City _____ State _____ Zip Code _____

Email _____

To register for this workshop, send your deposit (**\$100**) or your full payment (**\$285**). Make check payable to **Badlands Art Association**, and mail to: **Badlands Art Association, BAA Workshop, P.O. Box 502, Dickinson, ND 58602**. **Spaces are limited: only paid registrations secure a place**. The balance will be due on Friday July 21, 2023. The registration fee, minus a \$25 processing fee will be refunded if a participant needs to cancel, provided that the workshop minimum number of participants is still intact.

Additional information regarding meals and lodging: Medora, Dickinson and Beach have a good variety of lodging available. Available places to eat in Medora, North Dakota: The workshop site The Life Skills Center has a cafeteria available, The Little Missouri Saloon and Dining Room, Boots Bar and Grill, Theodore's Dining Room, Farmhouse Café, Medora Uncork'd, Hatlee & Brae, Cowboy Café, Badlands Pizza Parlor, Sheriff Bear's Ice Cream and Maltese Burgers. Plus more!



Recommended supplies: MEDIUM....OIL PAINT

TITANIUM WHITE

NAPLES YELLOW

CADMIUM YELLOW LIGHT

CADMIUM ORANGE

VERMILION OR CADMIUM RED

RAW SIENNA

ULTRAMARINE BLUE

COBALT BLUE

PRUSSIAN BLUE

VIOLET OR PURPLE OF SOME SORT

LAMP BLACK

ALIZARIN CRIMSON

ROSE MADDER

GAMBLIN COBALT TEAL

GAMBLIN RADIANT TURQUOISE

GAMBLIN RADIANT MAGENTA

FLAT BRUSHES- ¼ INCH, ½ INCH, ¾ INCH, AND 1 INCH

Largish filberts will work too and one small round/filbert for drawing.

I use Liquin original in lieu of stand oil for medium and odorless mineral spirits to thin paint and clean brushes. (I will have a gallon of mineral spirits and a large can of Liquin to share if needed).

PAPER TOWELS

GLASS PALETTE PREFERRED (Or disposable etc.) and RAZOR BLADE SCRAPER

One PALETTEKNIFE for mixing, painting, cleaning, and scaping.

TABLET, LAPTOP or SCREEN for viewing photographs will be useful.

DROP CLOTH TO PROTECT THE FLOOR.

Since we won't be painting from life, we'll like to be comfortable as possible with lighting, space for easel setup to either stand or sit at the easel and room for palette and assorted accoutrements on a side table for each painter. We will have some plastic drop cloth if we need to protect floor, etc.