

## **BAA Summer Workshop**

### **August 1-3, 2025**

Painting lands and skies of the American west and Mexico since 1995.

Telling / writing stories about life as an Artistical Expeditionary since 2005.

BEWARE! -There are often passages of thick oil paint on my paintings. These can take a few weeks to dry enough to ship safely.

#### **William E. Hawkins 1962-**

Wm. Hawkins is known for his colorful and stylized impressionist oil paintings. His work hangs in private, public, and corporate collections throughout the world. Clouds, trees, cows and plowed, rain-soaked fields are among his favorite subjects. His work has been featured in publications such as Art Calendar magazine and International Artist magazine and hangs in the Grand Canyon Association's permanent collection. He has been a top auction seller on eBay and other online art sites since 2004. Several modern luminaries and political personages are among his patrons.

He grew up in central Minnesota along the banks of the Mississippi river. Germaine to his development as an artist/artisan/adventurer were the tales and exploits of Teddy Roosevelt, Erik the Red (Viking), and Pecos Bill, as well as an obsession (as a youth) with wildlife art and duck calling.

William lives in Tucson, Arizona with his charming wife Carmen and their four kids somewhere nearby.

#### *Artist's Statements...*

River rats, tree skin, fish scales and the dead eagle's feather were some of my favorite things. They were fascinating to my little eyes and my commensurately sized brain. The little fingers wrapped

around the pocketknife-shaved pencil stub tried to trace their shapes onto rough and ready paper scraps...*Childhood*.

Books, shotguns, rock and roll and the wily, watery ways of the mighty Mississippi filled, inhabited, infused and ultimately inspired and awakened the quixotic artist within. Plans were made, brain cells burned, endless days were spent trying to get the vibe of natural things on to paper and canvas - and to stay away from school as much as possible. Star gazing and cloud spotting, acres and acres of lawn-mowing and dead winter woods followed...*Youth*.

I'm not sure there is much of a chronology of the artist's training to report on, as such. From earliest memory there has always been close at hand a tool (or weapon?) that needed wielding, a pencil that needed sharpening, a guitar that needed strumming. A picture that needed painting. Over time, the artistical vision has been slowly forged by dint of trial and error. It is enough to say that years of moiling for blood-wrought treasure, metaphysical and visible, has yielded some things that are pleasing to the eyes and ears. The best and most obviously pleasing results, to my eyes and ears anyway, are my family (four awesome kids, one super awesome wife) and, in spite of me, the ability to see and enjoy the kindness of God. Also, something that makes the cut: lots and lots of paintings.

These days I mostly derive inspiration from natural vistas observed in the American west (Montana, Oregon, California) and northwestern Mexico (Sonora, Sinaloa) the places where I have lived and traveled for the better part of the last 35 years.

I am amazed and grateful that so many friends have found a way to share with me in this little artistical odyssey. The company and instruction of good artists along the way and the encouragement from friends and patrons far and near have gone far in helping me see the value in the pursuit of excellence in craft and virtue in life. *Gracias*,

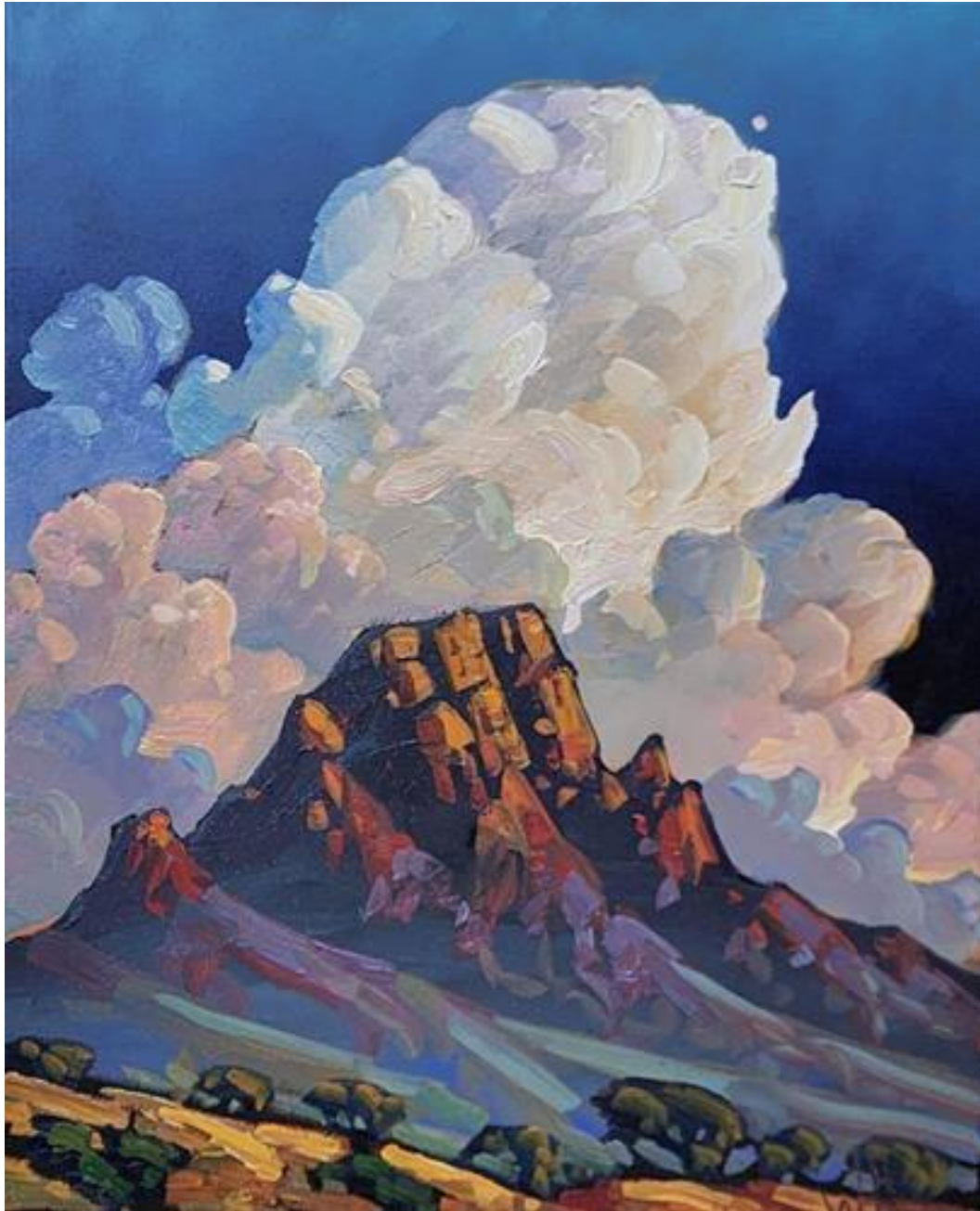
## Contact Me

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## **William Hawkins Oil Painting Workshop**

**Friday – Sunday, August 1-3, 2025**

## Registration Form

### William Hawkins Oil Painting Workshop

Please register me for the following:

\_\_\_\_\_ Workshop, Three Days--Friday, August 1<sup>st</sup> through Sunday, August 3<sup>rd</sup>, 2025.

\$275.00 \_\_\_\_\_ paid in full (Circle: Check or Venmo)      OR

\$100.00 \_\_\_\_\_ deposit (remaining \$175 due on August 1<sup>st</sup>)

I am interested in Professional Development Credit      YES      NO      (circle)

Name \_\_\_\_\_ Phone # \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email \_\_\_\_\_

To register for this workshop, send your deposit (\$100) or your full payment (\$275) by July 23<sup>rd</sup>. Make check payable to **Badlands Art Association**, and mail to: **Badlands Art Association, BAA Workshop, P.O. Box 502, Dickinson, ND 58602**. You may also pay BAA at Venmo. **Spaces are limited: only paid registrations secure a place.** The balance of the deposit will be due on Friday, August 1, 2025. The registration fee, minus a \$25 processing fee will be refunded if a participant needs to cancel, provided that the workshop minimum number of participants is still intact.

Additional information regarding meals and lodging--Dickinson has a good variety of lodging available. Available places to eat at include—JD's BBQ, Los Cabos, Country Rose, Blue 42, Buffalo Wild Wings, Phat Fish, King Buffet, and more!

### Recommended supplies: MEDIUM....OIL PAINT

Titanium white

Naples yellow

Cad. yellow (light or dark OK)

Pyrrole or Cad. orange

Cad. red or Vermilion red



**Raw sienna**

**Viridian green**

**Burnt sienna**

**Ultramarine blue**

**Cobalt blue**

**Prussian blue (or cyan)**

**Violet light and dark or any version of purple of choice**

**Alizarin crimson**

**Rose madder**

**Gamblin radiant magenta**

**Gamblin radiant turquoise**

**Gamblin cobalt teal**

**Holbein luminous opera Duo Aqua oil**

**LIQUIN original or similar non- aromatic**

**fast-drying (relatively) STAND OIL**

**(I use Liquin original in lieu of stand oil for medium and odorless mineral spirits to thin paint and clean brushes.)**

**Any odorless MINERAL SPIRITS or GAMSOL thinner**

**FLAT BRUSHES- ¼ INCH, ½ INCH, ¾ INCH, AND 1 INCH**

**Largish filberts will work too and one small round/filbert for drawing.**

**EASEL**

**PAPER TOWELS**

**GLASS PALETTE PREFERRED (Or disposable etc.) and RAZOR BLADE SCRAPER**

**One PALETTE KNIFE for mixing, painting, cleaning, and scaping.**

**TABLET, LAPTOP or SCREEN for viewing photographs will be useful.**